

In the Hall of the Mountain King

Conductor Score

Alla marcia e molto marcato 138

Greig (arr. Darrol Barry)

The image shows a conductor score for the piece 'In the Hall of the Mountain King' by Edvard Grieg, arranged by Darrol Barry. The score is for a full orchestra and includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Second Cornet, Bb Third Cornet, Bb Flugel Horn, Eb Solo Horn, Eb First Horn, Eb Second Horn, Bb First Baritone, Bb Second Baritone, Bb First Trombone, Bb Second Trombone, Bass Trombone, Bb Euphonium, EEb Bass, BBb Bass, Percussion 1, and Percussion 2. The score is in 3/4 time and features a tempo of 'Alla marcia e molto marcato' with a metronome marking of 138. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *fz*, *pp*, and *f*, and includes performance instructions like 'Harmon Muted (i.e.)'. A large, diagonal watermark reading 'COPYRIGHT © MATERIAL' is overlaid on the score.

7

Eb Sop

Bb Solo Cort

Bb Rep Cort

Bb Cort 2

Bb Cort 3

Bb Flug

Eb Solo Hn

Eb Hn 1

Eb Hn 2

Bb Bar 1

Bb Bar 2

Bb Tbn 1

Bb Tbn 2

Bass Tbn

Bb Euph

EEb Bass

Bbb Bass

Perc 1

Perc 2

f

pp

p

p

13

Eb Sop

Bb Solo Cort

Bb Rep Cort

Bb Cort 2

Bb Cort 3

Bb Flug

Eb Solo Hn

Eb Hn 1

Eb Hn 2

Bb Bar 1

Bb Bar 2

Bb Tbn 1

Bb Tbn 2

Bass Tbn

Bb Euph

EEb Bass

Bbb Bass

Perc 1

Perc 2

f

p

pp

f

pp

p

pp

p

19

Eb Sop

Bb Solo Cort

Bb Rep Cort

Bb Cort 2

Bb Cort 3

Bb Flug

Eb Solo Hn

Eb Hn 1

Eb Hn 2

Bb Bar 1

Bb Bar 2

Bb Tbn 1

Bb Tbn 2

Bass Tbn

Bb Euph

EEb Bass

BBb Bass

Perc 1

Perc 2

This page contains the musical score for measures 19 to 24. The Eb Solo Horn part has a dynamic marking of *f* from measure 21 to 24. The Bass Trombone and Euphonium parts have dynamic markings of *pp* at measure 21. The BBb Bass part has a dynamic marking of *pp* at measure 21. The Percussion parts have rests.

25

A

Eb Sop

Bb Solo Cort
(1 may play 8ve higher)

Bb Rep Cort

Bb Cort 2

Bb Cort 3

Bb Flug

Eb Solo Hn

Eb Hn 1

Eb Hn 2

Bb Bar 1

Bb Bar 2

Bb Tbn 1

Bb Tbn 2

Bass Tbn

Bb Euph

EEb Bass

BBb Bass

Perc 1
Glock. (opt.)

Perc 2

This page contains the musical score for measures 25 to 30. The Eb Solo Horn part has a dynamic marking of *p* at measure 25. The Bb Solo Cornet part has a dynamic marking of *pp* at measure 25. The Bb Rep Cornet, Bb Cort 2, and Bb Cort 3 parts have dynamic markings of *p* and *ST Muted* at measure 25. The Bb Flugelhorn part has a dynamic marking of *pp* at measure 25. The Eb Solo Horn, Eb Hn 1, and Eb Hn 2 parts have dynamic markings of *pp* at measure 25. The Bb Bar 1 part has a dynamic marking of *p* at measure 25. The Bb Tbn 1 part has a dynamic marking of *pp* at measure 30. The Bb Tbn 2 part has dynamic markings of *Open* and *pp* at measure 30. The Bass Trombone part has a dynamic marking of *pp* at measure 30. The Bb Euphonium part has a dynamic marking of *p* at measure 25. The EEb Bass and BBb Bass parts have dynamic markings of *p* at measure 25. The Percussion 1 part has a dynamic marking of *p* at measure 25. The Percussion 2 part has rests.